

40 Greatest Baroque Hits

Volume 1

Clarinet & Piano / Organ

Arr.: Colette Mourey

EMR 24030

VOLUME 1

1. Adagio (*Albinoni*)
2. Adagio (*Marcello*)
3. Alla Hornpipe (*Händel*)
4. Amarilli, Mia Bella (*Caccini*)
5. Andante (*Corrette*)
6. Aria (*Bach*)
7. Aria and Minuet (*Kuhnau*)
8. Aria (*Locatelli*)
9. Batalla Imperial (*Cabanilles*)
10. Bist du bei mir (*Bach*)
11. Canon (*Pachelbel*)
12. Capriccio (*Froberger*)
13. Echoe (*Bach*)
14. Follia (*Corelli*)
15. Fugue (*Buxtehude*)
16. If My Complaints (*Dowland*)
17. Jesus bleibet meine Freude (*Bach*)
18. Largo and Allegro (*Loeillet*)
19. Largo (*Telemann*)
20. Marche de la Fortune (*Campra*)

VOLUME 2

1. Marche pour la Cérémonie des Turcs (*Lully*)
2. Marche pour les trompettes (*Charpentier*)
3. Menuet (*Boccherini*)
4. Menuet (*Fux*)
5. Menuet (*Lully*)
6. Ombra Mai Fu (*Händel*)
7. Rondeau (*Mouret*)
8. Rondeau (*Purcell*)
9. Sarabande (*Corelli*)
10. Sarabande (*Händel*)
11. Sonata (*Cimarosa*)
12. Sonata Pian e Forte (*Gabrieli*)
13. Sonata (*Scarlatti*)
14. Sonata N° 1 (*Soler*)
15. Sonnerie (*Marais*)
16. Spring (*Vivaldi*)
17. Tambourin (*Rameau*)
18. Three Minuets (*Bach*)
19. Toccata, Ritornello and Sinfonia (*Monteverdi*)
20. Trumpet Voluntary (*Clarke*)



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1. Adagio


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d'après Tomaso Albinoni

(1671-1751)

Arr.: Colette Mourey

Adagio ♩ = 60

Clarinet in B \flat

Organ / Piano

p

6 rit. **A** A tempo *dolce*
mp

11 *mf* *f* *mf*

16 *mp* *p*

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2. Adagio

from Concerto for Oboe

Alessandro Marcello

(1673-1747)

Arr.: Colette Mourey

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Adagio ♩ = 44

Clarinet in B \flat

Organ / Piano

f

mp

6

mf *mp* *p*

11

f *mf* *mp* *mf*

16

f *f* *mf*

3. Alla Hornpipe

from *Water Music*

Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

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Allegro ♩ = 112

Clarinet in B \flat

Organ /
Piano

6

11

16

4. Amarilli, Mia Bella

from "Le Nuove Musiche", 1602

Giulio Caccini

(1551-1618)

Arr.: Colette Mourey

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Moderato ♩ = 96

Clarinet in B \flat

Organ / Piano

mp



5

f *mf*



8

f *f*



12

ff *f*



5. Andante

from Concerto


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Michel Corrette
(1709-1795)
Arr.: Colette Mourey

Andante ♩ = 72

Clarinet in B \flat

Organ /
Piano



Musical notation for measures 1-4. The Clarinet in B \flat staff is empty. The Organ/Piano staff features a melody with a trill (tr) and a fermata. Dynamics include *mp*.



Musical notation for measures 5-8. The Clarinet in B \flat staff has a melody with a trill (tr). Dynamics include *mf*.



Musical notation for measures 9-14. The Clarinet in B \flat staff has a melody with trills (tr). Dynamics include *mf* and *mp*.



Musical notation for measures 15-18. The Clarinet in B \flat staff has a melody with dynamics *p*, *mf*, *f*, and a ritardando (rit.). The Organ/Piano staff provides accompaniment. A triplet (3) is marked in measure 18.

6. Aria

from Suite N° 3 in D

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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Adagio molto sostenuto ♩ = 36

Clarinet in B \flat

Organ / Piano

mp

tr

3

mp *mf*

p

5

mf *f* *mp* *mf*

7

p *mf* *mp* *mf* *mp*

tr

7. Aria and Minuet

from *Neue Clavier-Übung*

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Johann Kuhnau
(1660-1722)
Arr.: Colette Mourey

1. Aria

Andante ♩ = 60

Clarinet in B \flat

Organ / Piano

4

7

10

8. Aria


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Pietro Locatelli
(1695-1764)
Arr.: Colette Mourey

Andante molto cantabile e con moto ♩ = 66

Clarinet in B \flat

Organ /
Piano

espressivo

p

6

espressivo

mp

mf

mp

11

mf

mf

16

mp

mf

f

9. Batalla Imperial

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Juan Cabanilles

(1644-1712)

Arr.: Colette Mourey

Con molto moto ♩ = 96

Clarinet in B \flat

Organ / Piano

5

10

15

10. Bist du bei mir

from 2° Clavierbüchlein für Anna Magdalena Bach

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Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Andante molto sostenuto ♩ = 80

espressivo e legato

Clarinet in B \flat

espressivo e legato

mf

Organ / Piano

p

6

mp

11

mf

A

pp

16

mp

tr

11. Canon

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Johann Pachelbel
(1653-1706)
Arr.: Colette Mourey

Clarinet in B \flat

Organ / Piano

Adagio $\text{♩} = 50$

espressivo

mp

p

7

p

mf

tr

mp

12

f

mf

f

15

B

mf

mf

rit.

12. Capriccio

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Johann Jakob Froberger

(1616-1667)

Arr.: Colette Mourey

Moderato ♩ = 80

Clarinet in B \flat

Organ / Piano

5

9

13

rit.

13. Echoe


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Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

Allegretto ♩ = 92

Clarinet in B \flat

Organ /
Piano

5

10

15

f *p* *f*

p *f*

p

14. Follia


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Arcangelo Corelli
(1653-1713)
Arr.: Colette Mourey

Adagio ♩ = 60

Clarinet in B \flat

Organ / Piano

mp

6 rit. A tempo

mf

11 *f* *mf* *mp*

16 *mf* *mf*

15. Fugue

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Dietrich Buxtehude

(1637-1707)

Arr.: Colette Mourey

Andante ♩ = 80

Clarinet in B \flat

Organ /
Piano



5



8



12



16. If My Complaints

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John Dowland

(1563-1626)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 92

Clarinet in B \flat

Organ / Piano

p

6

A

mp

11

16

B

17. Jesus bleibet meine Freude

from *Cantata BWV 147*

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

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Andante ♩ = 80

Clarinet in B \flat

Organ / Piano



5

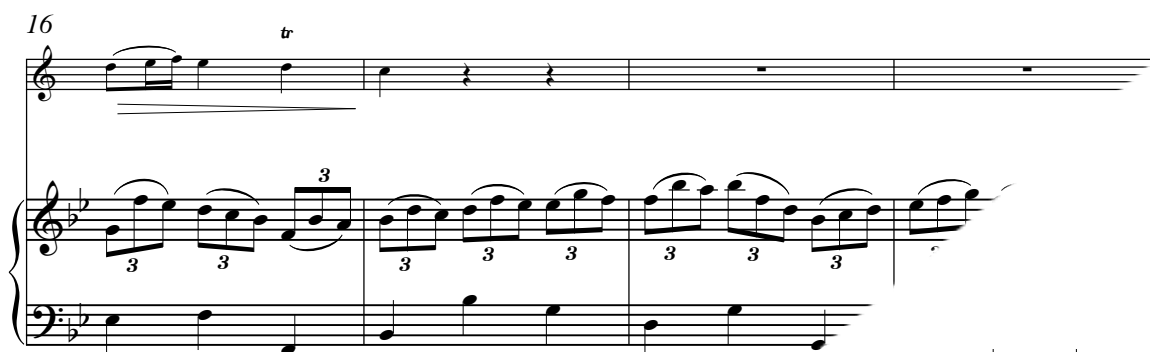


11



16

tr



18. Largo and Allegro

from Sonata

Jean-Baptiste Loeillet

(1688-1720)

Arr.: Colette Mourey

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Largo ♩ = 66

Clarinet in B \flat

Organ / Piano

mp

6

11

f *mp*

17

23

19. Largo

from *Viola Concerto*

Georg Philipp Telemann

(1681-1767)

Arr.: Colette Mourey


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Largo ♩ = 60

Clarinet in B \flat

Organ / Piano

mp



5



9

mp

mf

pp



13

f

mf

mp

mp



20. Marche de la Fortune

from "Le Carnaval de Venise"

André Campra

(1660-1744)

Arr.: Colette Mourey

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Moderato $\text{♩} = 60$

Clarinet in B \flat

Organ / Piano

f

mp

6

tr

11

mf

16

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